

Pensées Orientales

Poésie de
JEAN LAHORMusique de
CHARLES BORDES

Léger et cadencé

CHANT

Léger et cadencé

Ain .

PIANO

p

- si qu'un ha - bile et fin ci - se - leur

Mêle en son tra - vail l'é - bene et l'i -

- voi - re Dieu dans la nuit

sombre a mis u - ne fleur La lu - ne d'ar -

- gent fleur de l'om - bre noi -

- re.

Ain - - si qu'un Sul - tan qui de - vant ses

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment features a rhythmic pattern of eighth and quarter notes in the right hand and a bass line in the left hand.

yeux Fait dan - ser, le soir, de beaux

The second system continues the musical score. The vocal line has a quarter rest followed by eighth and quarter notes. The piano accompaniment continues with a similar rhythmic pattern, including some triplet-like figures in the right hand.

corps sans voi - les, Dieu, pour se char -

The third system of the score shows the vocal line with a quarter rest and then eighth and quarter notes. The piano accompaniment maintains the established rhythmic and harmonic structure.

-mer fait de - vant ses Cieux Sur un ryth - me

The fourth and final system on the page shows the vocal line with a quarter rest and then eighth and quarter notes. The piano accompaniment concludes with a final cadence in the right hand and a sustained bass line in the left hand.

Pressez

pur dan - ser les é - toi - les

Pressez

En retenant un peu

Ain - si qu'un vieux

En retenant un peu

roi qui veut par du bruit Distraire un mo -

-ment ses pen - sers mo - ro - ses

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The lyrics are "-ment ses pen - sers mo - ro - ses". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and block chords in the left hand.

Dieu dit aux so -

The second system continues the musical score. The vocal line has a rest in the first measure, followed by the lyrics "Dieu dit aux so -". The piano accompaniment continues with similar rhythmic patterns and harmonic support.

- leils plon - gés dans la nuit D'al - ler é - veil -

The third system features the lyrics "- leils plon - gés dans la nuit D'al - ler é - veil -". The vocal line and piano accompaniment maintain the established musical style.

- ler l'o - cé - an des cho - ses.

The fourth and final system on the page contains the lyrics "- ler l'o - cé - an des cho - ses." The vocal line concludes with a final note and a rest, while the piano accompaniment provides a concluding harmonic structure.

First system of musical notation, featuring a vocal line and piano accompaniment in a key with four flats. The piano part includes a prominent sixteenth-note arpeggiated figure in the right hand.

Second system of musical notation, continuing the vocal and piano parts. The piano accompaniment features a *pp* (pianissimo) dynamic marking.

Third system of musical notation, including the vocal line with lyrics and piano accompaniment. The lyrics are: "Et l'é - ter - ni - té s'é clai - rant sou -". The piano part includes a *cresc.* (crescendo) marking.

Fourth system of musical notation, including the vocal line with lyrics and piano accompaniment. The lyrics are: "- dain Tout fris - sonne, et chante, et crie et s'é -".

- lan - ce Et l'ins - tant d'a - près d'un si -

- gne de main Dieu fait tout ren - trer au sein du si -

- len - ce.